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## Education

**Yale School of Music**, MM candidate, 2011-2013.

**Yale College**, 2007 to present. Music composition seminar with Kathryn Alexander and Michael Klingbeil; opera libretti with J. D. McClatchy; Music and Lyrics of Cole Porter with Allen Forte; 20<sup>th</sup> Century Music Analysis and Model Composition with Michael Friedman.

**Bowdoin International Music Festival**, Brunswick, Maine, composition with Samuel Adler and Claude Baker, summer 2010. ASCAP Foundation Young Composer Fellowship.

**Freie Universität Berlin**, composition with Samuel Adler, summer 2009.

**Norfolk Chamber Music Festival**, New Music Workshop, Norfolk, Conn., with Martin Bresnick, summer 2008. Fellowship in composition.

**International Summer Music Academy**, Michelstadt, Germany, with Ofer Ben-Amots, summer 2008. Fellowship in composition.

**Boston University Tanglewood Institute**, Young Artists Composition Program, Lenox, Mass., with Martin Amlin and Richard Cornell, summers 2007, 2006, 2005.

**Yellow Barn Young Artists Program**, Amherst, Mass., with Stephen Coxe and guest composers Sebastian Currier, Howard Frazin, Lewis Spratlan, and Christopher Theofanidis, June 2007.

**New England Conservatory Preparatory School**, Boston, private lessons in composition, with Rodney Lister, 2004 to 2007.

**Putney School Summer Program**, Putney, Vt., composition with Stephen Coxe, summer 2004.

## Recording of composition

*From the Top at the Pops*, Telarc CD, 2009. *Serenade for Strings* performed by Cincinnati Pops Orchestra, conducted by Erich Kunzel.

## Competitions, awards, and honors (international and national, selected)

**Sacra/Profana** (San Diego) choral composition contest, winner, for *Clair de Lune*, 2010.

**ASCAP Foundation Young Composer Fellowship** to study at Bowdoin International Music Festival, 2010.

**Fenno Heath Prize** of the Yale Glee Club, winner, for *To Yale Alone*, 2010.

**Joseph Lentilhon Selden Prize** for the junior at Yale "whose verve, idealism and constructive interest in music and the humanities exemplify those qualities for which Joseph Lentilhon Selden is remembered," 2010.

**Abraham Beekman Cox Prize** awarded by the Yale Department of Music to the most promising and gifted composer(s) in the junior class, 2010.

**Cambridge Chamber Singers 12th annual Composition Competition** (Cambridge, Mass.), winner, for *Clair de Lune*, 2009.

**Vancouver Chamber Choir 2009 Young Composers Competition** (Vancouver, B.C.), second-place winner, for *Songs of Sorrow and Hope*, 2009.

**New York Treble Singers Composer Competition** (New York City), third-place winner, for *Hymn*, 2009.

**Palo Alto Chamber Orchestra Youth-for-Youth composition competition** (Palo Alto, Calif.), winner, for 2009 commission, selected in 2008.

**Terezin Music Foundation**, Krasa-Schaechter Commission (Boston), to compose a choral work for young voices, 2008.

**Left Coast Chamber Ensemble composition contest** (San Francisco), winner, *Boiling Point*, for 2009 performance, selected in 2008.

**North/South Consonance** (New York City), *Trap* for solo viola, selected for performance, 2008.

**New York Art Ensemble Young Composer Competition** (New York City), winner, for *Landings*, 2008.

**International Society of Bassists/David Walter Composition Competition** (Dallas, Tex.), honorable mention for *Escape Velocity*, 2008.

**youngARTS**, sponsored by the National Foundation for Advancement in the Arts (Miami, Fla.), honorable mention, 2008; merit award, 2007.

**From the Top**, a National Public Radio program, interview and performance of *Serenade for Strings*, Jordan Hall, Boston, 2007. Mentoring session with John Harbison.

**Music Teachers National Association (MTNA) Competition for Composition**, Senior Division, second place in the national competition, 2006 to 2007. First place/winner in Eastern Division competition. First place/winner in Massachusetts competition.

**Davidson Institute** (Reno, Nev.), Davidson Fellow honorable mention, in the field of music, 2006.

**ASCAP Foundation Morton Gould Young Composer Award** winner, 2005; honorable mention, 2010; finalist, 2008, 2007, 2006.

#### Venues (selected)

**New York:** Alice Tully Hall, Lincoln Center; Le Poisson Rouge, Greenwich Village. **Boston and Cambridge:** Jordan Hall; Hatch Shell on the Esplanade; Higginson Ballroom, Symphony Hall; Sanders Theater, Harvard. **California:** Green Room, San Francisco; Dinkelspiel

Auditorium, Stanford University. **New Haven, Conn.:** Woolsey Hall, Yale. **Cincinnati:** Music Hall. **International:** Winspear Centre, Edmonton, Canada; Lobkowitz Palace, Prague, Czech Republic; New Synagogue, Berlin, Germany.

### Other musical activities

Conceiver, conductor, and co-composer of SIC InC, a classical ensemble of Yale College musicians whose performances combine amplified chamber music with contemporary rock-concert lighting and video projections. Performances at the Off-Broadway Theater, Yale, 2010 and 2009; Trinity School, New York City, 2010; Le Poisson Rouge, New York City, 2010; and Beinecke Rare Book and Manuscript Library, Yale, 2010. Supported by a Sudler Grant from the Office of Masters, Yale College.

Classical piano study. Improvisational pianist. Accompanist.

Bass singer with the Yale Camerata and Chamber Chorus, the Baker's Dozen of Yale (also musical director), and the Whiffenpoofs (Yale's oldest *a cappella* group).

Conductor of orchestral and other performances of the composer's work.

### Musical theater (selected)

*The Yale Show*, co-composer and co-music director, Yale College, 2010 and 2009.

*Pippin*, conductor, Yale College (Dramat), 2010.

*Usher, The Musical*, orchestrator, New York International Fringe Festival, following premiere at Yale College, 2008.

*Where It's At*, 2008; *Office Space* (premiere), 2008; *Merrily We Roll Along*, 2007. Music director/pianist, all Yale College.

*Escape Artists*, composer of incidental music, Yale College, 2007.

*Cabaret*, orchestrator and pianist, Winchester (Mass.) High School, 2007.

**Stephen Feigenbaum**  
Compositions (selected)

Choral

*To Yale Alone*, for SATB choir, text by Elisa Gonzalez, 2010, 3'. Premiere, Woolsey Hall, Yale, 2010. Sanders Theater, Harvard, 2010. Both Yale Glee Club.

*Grant Us Peace*, for SATB choir, 4', 2010.

*Easter Wings* for SATB choir and organ, text by George Herbert, 2010, 4'. Commission, premiere, Battell Chapel Choir, Battell Chapel, Yale, 2010.

*The Tide Rises, the Tide Falls* for SATB choir, text by Henry Wadsworth Longfellow, 2010, 5'. Commission, premiere, Yale Camerata at Woolsey Hall, Yale, 2010.

*Entreaty* for SATB choir, 2 oboes, trumpet, trombone, viola, and contrabass, text by George Herbert, 2009, 6'. Premiere, Divinity School Commencement Choir (directed by Jonathan Richter), Yale Divinity School quadrangle, 2009.

*Songs of Sorrow and Hope* for SATB choir and piano, texts by Hanus Hachenburg, Mary Kimani, and Donna Rubinstein, 2008, 9'. Commissioned by Terezin Music Foundation, Boston. Second-place winner, Vancouver Chamber Choir 2009 Young Composers Competition (Vancouver, B.C.). Premiere, Vancouver Chamber Choir, Ryerson United Church, Vancouver, 2009. Quincy Choral Society, Lobkowitz Palace, Prague, Czech Republic, 2009. Quincy Choral Society, Holocaust Remembrance Day, Temple Israel, Boston, 2010. College Choir of Naugatuck Valley Community College (directed by Richard Gard), St. Thomas Moore Chapel, Yale, 2010. New England Conservatory Youth Chorale, Higginson Ballroom, Symphony Hall, Boston, 2009.

*Resignation* for SATB choir, vibraphone, and bass clarinet, text by J.D. McClatchy, 2008, 5'. Commission, premiere, Yale Camerata (directed by Marguerite Brooks) at Woolsey Hall, Yale, 2009.

*Clair de Lune* for SATB choir, text (French) by Paul Verlaine, 2007, 4'. Commission, premiere, Yale Camerata at Woolsey Hall, 2008. Cambridge Chamber Singers, at Lindsey Chapel at Emmanuel Church, Boston, 2009, and at St. John's Episcopal Church, Arlington, Mass., 2009.

*Hymn* for SSAA choir, text by Paul Dunbar, 2007, 3'. Second-place winner New York Treble Singers 2009 Composer Competition. Premiere, Anthology, Cambridge, Mass., 2009, Andover, Mass., 2009, and Cohasset, Mass., 2009.

*In the Aftermath of a Great Flood* for SATB choir, text (Hebrew) from Genesis, 2007, 5'. Premiere, New England Conservatory Preparatory School's Youth Camerata (directed by John Page), Jordan Hall, Boston, 2007.

*Romance* for SATB choir, text by Edgar Allan Poe, 2007, 3'. Premiere, Winchester (Mass.) High School Chamber Singers, Winchester, Mass., 2007.

*Seven Days* for chorus and chamber ensemble, text (Hebrew) from Genesis, 2005-2007, 38'. Fifth movement performed as a piano arrangement at the Pikes Peak Young Composers concert, Colorado Springs, Colo., 2006.

Chamber Ensemble

*Suspended Animation* for piano and cello, 2010, 7'. Commission, premiere, Lisa Moore and Ashley Bathgate, Montgomery, N.Y., 2010, and Firehouse 12, New Haven, 2010.

*Streetlight Promenade* for contrabass and piano, 2010, 4'. Premiere, Matthew Weber and the composer, Bowdoin International Music Festival, Studzinski Recital Hall, Bowdoin College, Brunswick, Maine, 2010.

*Elegy* for violin and piano, 2009. 5'. Premiere, Caroline Goulding and the composer, Le Poisson Rouge, New York City, 2009. Rachel Koblyakov and the composer, Bowdoin International Music Festival, Studzinski Recital Hall, 2010.

*We All Need Our Space* for flute and clarinet, doubling piccolo and bass clarinet, 2010, 6'. Premiere, Concert Hall of the New Synagogue, Berlin, 2009.

*Focusing* for marimba and clarinet in A, 2008, 8'. Commission, premiere, Molly Yeh and Liam Burke, Juilliard School, New York City, 2009. Argento Chamber Ensemble, Beinecke Rare Book and Manuscript Library, Yale, 2009.

*Rock and Roll Down* for clarinet, violin, cello, and piano, 2008, 12'. Premiere, International Summer Music Academy concert, Stadtkirche, Michelstadt, Germany, 2008.

*Grooves and Ruts* for clarinet (doubling bass cl.), trombone, percussion, piano, violin, and contrabass, 2008, 12'. Commission, premiere, Norfolk (Conn.) Chamber Music Festival, 2008.

*Tread*, several versions (for viola and piano, cello and piano, bassoon), 2008, 2009, 2010, 6'. Duncan Recital Hall, Rice University, 2008. Morse Recital Hall, Juilliard School, 2009. Bowdoin International Music Festival, Studzinski Recital Hall, 2010.

*Landings* for piano trio, 2007, 7'. Premiere, counter)induction, Whitney Humanities Center, Yale, 2008. The Anonymous Three, Music School Recital Hall, Moscow, Idaho, 2008. Tribeca New Music Festival, Flea Theater, New York City, 2008. Nick Bleisch, violin, Clare Monfredo, cello, and Naomi Woo, piano, Bowdoin International Music Festival, Studzinski Recital Hall, 2010.

*Boiling Point* for string quartet, 2007, 7'30". Premiere, Buckley Recital Hall, Amherst College, Yellow Barn Young Artists' Program, 2007. Left Coast Chamber Ensemble, Throckmorton Theatre, Mill Valley, Calif., 2009, and Green Room, San Francisco, 2009.

*Piano Quartet* for piano, violin, viola, and cello, 2004, 19'. Premiere, first and second movements performed at NEC's Brown Hall, 2004 and 2005. First and second movements performed at Young Audiences concert, private residence, Cambridge, Mass., 2005. First movement performed at UMass-Lowell Youth Composition Festival, 2005. Recorded by Composers' Ensemble of Northern New York, SUNY-Potsdam, N.Y., 2005.

## Solo

*Trap* for viola, 2008, 6'. Premiere, John Pickford Richards, Christ and St. Stephen's Church, New York City, in a concert sponsored by North/South Consonance, 2008. Colin Brookes, at Juilliard School, 2009.

*Warble and Wail* for flute, 2008, 8'. Premiere, Alison Hale, Centre Congregational Church, Brattleboro, Vt., 2008.

*Escape Velocity* for contrabass, 2008, 5'. Premiere, Cameron Arens, Yale Art Gallery, 2008. Brian Ellingsen, New Music Hartford, Church of the Good Shepherd Community Ballroom, Hartford, Conn., 2009. Brian Ellingsen, Never Ending Music Series, Never Ending Books, New Haven, 2010.

*Kol Nidre* for viola, 2005, 5'. Premiere, Temple Shir Tikvah Yom Kippur service, Winchester Town Hall auditorium, 2005. Performed at "Salute to Young Composers" concert sponsored by Dinosaur Annex and Community Music Center of Boston, 2006.

#### Concert Band

*Rooms by the Sea* for concert band, 2010, 8'. Commission, premiere, Yale Concert Band (conducted by Thomas C. Duffy), Woolsey Hall, Yale, 2010.

*Tread* for solo alto saxophone and concert band, 2008, 6'. Premiere, Stephen Chen and the Ezra Stiles College Wind Ensemble, First and Summerfield United Methodist Church, New Haven, 2009.

*Grooves and Ruts* for concert band, 2008, 12'. Premiere, Yale Concert Band (conducted by Thomas C. Duffy), Woolsey Hall, Yale, 2008.

#### Orchestra

*Murmur* for orchestra with electric guitar, 2010, 9'.

*Fanfare for a New Day* for orchestra, 2009, 4'30". Commission, Erich Kunzel. Premiere, Jonathan Edwards Chamber Philharmonic, with the composer conducting, Battell Chapel, Yale, 2010.

*Monsoon Season* for string orchestra, 2009, 9'. Commission, premiere, Palo Alto Chamber Orchestra, Dinkelspiel Auditorium at Stanford University, 2009; in Dunsmuir, Calif., 2009; in Ashland, Ore. (at the Utah Shakespeare Festival), 2009; Sanders Theater at Harvard, 2009; Battell Chapel, Yale, 2009; Alice Tully Hall, Lincoln Center, New York City, 2009; and Baltimore Art Museum, 2009.

*Speak, Sing, Whale* for orchestra and whale sounds, 2008, 7'. Commission, premiere, Boston Landmarks Orchestra (directed by Charles Ansbacher), at the Hatch Shell on the Esplanade, Boston, 2008. Boston Landmarks Orchestra, at Peabody Essex Museum, Salem, Mass., 2009. Nashua Chamber Orchestra, Nashua, N.H., 2010.

*Serenade for Strings* for string orchestra, 2005, 6'30". Chamber Orchestra of Boston, 2008, at Jordan Hall, New England Conservatory. Upper Arlington High School Symphony Strings, 2008, Upper Arlington High School Auditorium, Upper Arlington, Ohio. Cincinnati Pops Orchestra under Erich Kunzel in 2008 at Cincinnati Music Hall, Cincinnati, Ohio, 2008. Edmondton Symphony, Enmax Hall, Winspear Centre, Edmonton, 2010. Chamber Orchestra of Boston, First Church, Boston, 2010.

*Three Dances for Symphonic Orchestra*, 2005, 14'. Performed as a piano arrangement in a ballet workshop with Boston Ballet soloist Heather Myers, Young Composers Festival, Community Music Center of Boston, 2007. Movements premiered individually at Winchester High School, 2005-2007.

#### Choir with Orchestra

*Absolutely Fearless* for treble choir and orchestra, 2007, 6'. Commission, premiere, Boston Children's Chorus and Boston Landmarks Orchestra (directed by Charles Ansbacher), at John F. Kennedy Library and Museum, 2007.

*The Laurels* for SATB choir and orchestra, text by John Greenleaf Whittier, 2007, 4'30". Premiere, Winchester High School, 2007.